

INFO

Phone: (909) 437-2726

E-mail: danielladallivo@gmail.com Website: www.danielladallivo.com Location: McKinney, Texas

Union: AEA

VOCAL SKILLS

Languages

English (North American)

Vocal Range

Mezzo Soprano (F3-C6), Legit, Pop, Contemporary, Broadway Belt

Accents

British, Latino, US General American, US New York (New Jersey, Bronx, Brooklyn), US South (Deep South, Dixie, Delta), US South West (Texas), US West Coast (California, Portland)

Voice Ages

Baby, Child (5-12), Teen (13-17), Young Adult (18-35), Middle Aged (35-54)

Categories

Animation, Audiobooks, Business, Commercial, Documentaries, Dubbing, Educational, Internet Video, Jingles, Movie Trailers, Podcasting, Radio, Telephone, Television, Videogames, Voice Assistant

EQUIPMENT

Microphone

Rode NT1-A

Computer & Software

Audacity 2.4.2, Dell Inspiron Desktop

Special Equipment

Professional Soundbooth, Focusrite Scarlett Solo Interface, Pop Filter, Shockmount

Live Directed Sessions

Phone Call, Video Conferencing (Zoom, Skype, Google)

Turnaround Time

Clean, edited files delivered within 24 hours or less.

PROFILE

I am a singer and actress with a 20-year career in musical theater. As a voice over artist, I am very versatile and can adapt to each genre of project that comes my way. My voice is often described as warm, engaging, relatable, authentic, believable, energetic, and inspirational. I can provide my clients with a myriad of character voices and accents as well!

I am prepared for remote recording sessions with my fully sound-proofed, custom-built home studio, or can travel for in-studio sessions in the DFW area.

EXPERIENCE

Voice Over

Voice Over		
The Legacy of Sleepy Hollow	Live Event	Strasburg Railroad
The Fairies of Pinesworth	Video Game	DominiGames LTD
Kriben's Lair	Video Game	DominiGames LTD
Terro	Radio	Eric Lee Productions
Artcraft Health – Grace Clinical Study	Corporate	Eric Lee Productions
SBI Honorary Fellow Award	Corporate	Running Bear Productions
Maita Toyota/Mazda	Commercial	ActivFilms, LLC*
Laid to Waste	Podcast	B. Schlagel Productions
EOC Welcome Tour	Corporate	Justice Institute of B.C.
Voveo Marketing Group – Maas 360	Corporate	Eric Lee Productions
Mennonite Community Church Uganda Mission	Corporate	Eric Lee Productions
FEMA Civil Rights	Corporate	Eric Lee Productions
FSA Training Video	Corporate	Eric Lee Productions
MCC Annual DVD	Corporate	Eric Lee Productions
Good Shepherd Rehabilitation	Radio	Max Films
The Story of Noah Film	Film	S & S Films
*Monthly Client		

Addiobooks	
"Break-In & Eggs: A Blue Haven Mystery"	By C.G. Foutz
"Clairvoyage: Stories from a highly sensitive life"	By Stephanie Milanowski
"The Silence of Motherhood: A Dr. Victoria Jones Single Mother"	By Victoria Jones, MD
"Baby-Led Weaning: The Simple Way to Understand and Raise"	By Sarah White

Theater (selected)

Titeater (Selected)		
The Phantom of the Opera US Tour	Swing/Giry u/s	NETworks Presentations, MD
The Sound of Music US Tour	Swing/Abbess u/s	NETworks Presentations, MD
Man of La Mancha	Aldonza	Montana Shakespeare, MT
Les Miserables	Fantine	North Shore Music Theatre, MA
I Do! I Do!	Agnes	Infinity Theatre Company, MD
Show Boat	Julie LaVerne	Asolo Repertory Theatre, FL
Hello, Dolly!	Irene Molloy	Maltz Jupiter Theater, FL
Spamalot	Lady of the Lake	Maine State Music Th., ME
Les Miserables	Eponine	The Fulton Theatre, PA
In The Beginning (original cast)	Eve	Sight & Sound Theatres, PA
Creation (original cast)	Eve's Voice	Crystal Cathedral, CA